

Richmond's Fashion Week

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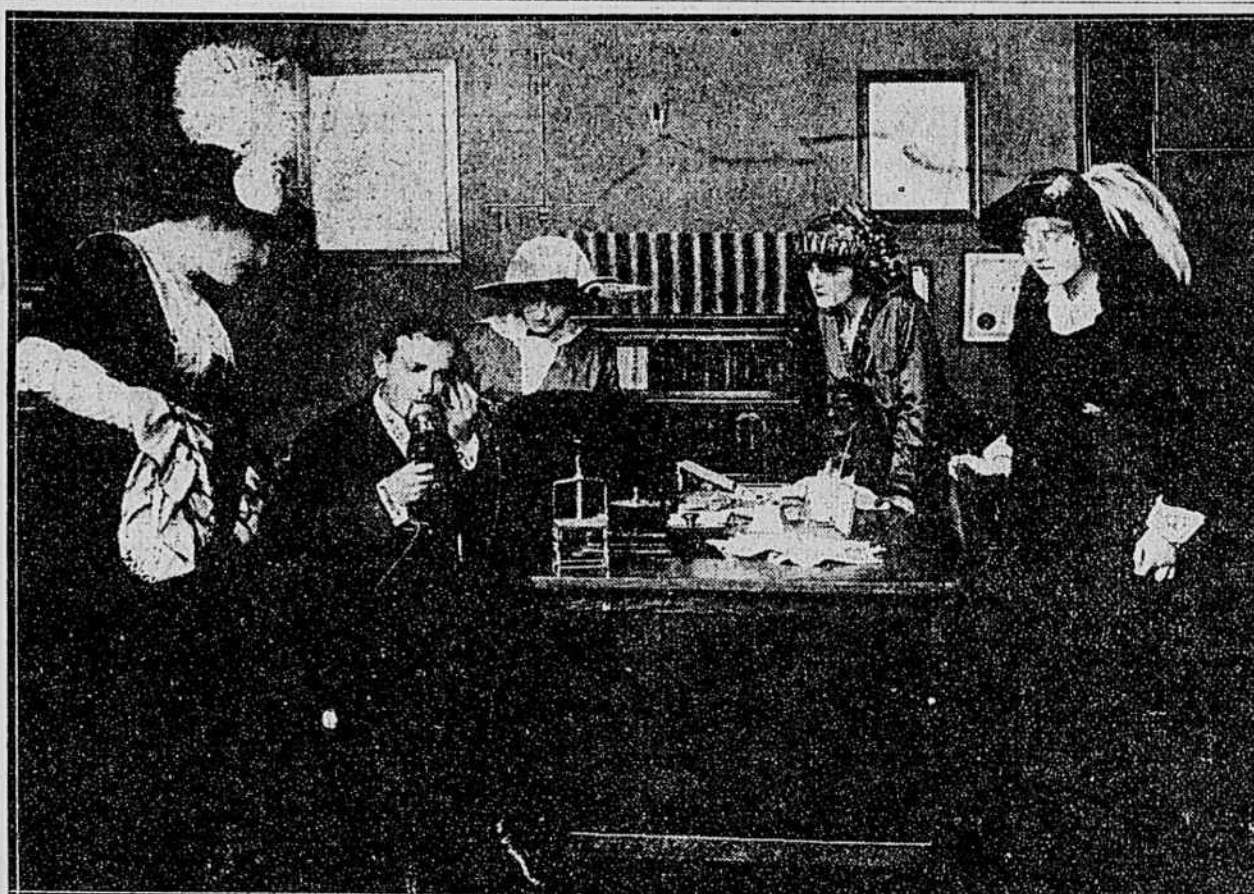
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John M. Kline and Mary Sullivan, who have the three leading roles. Other important characters are played by Mae Keesee, Ruth Farnum, Marjorie Conroy, Bruce Elmore, Frederick Webber, Robert Toms, Albert MacQuarrie, Tom E. Jones, W. Marsh, Charles Glocker, Wilson Stuart, Thomas Benton and others.

Lillian Shaw at the Lyric.

For the Keith vaudeville bill to inaugurate the fifth week of the Lyric Theatre, Lillian Shaw, one of America's premier vocal dialect comedienne, is announced as the star feature. Doubt-

less theatregoers who have traveled will know Miss Shaw's surpassing ability. As a matter of fact, in stageland there is no more distinctive comedienne than Miss Shaw, and few acts so certain to please an audience as her offering. Her dialect ballads of the Italian-American are regarded as vaudeville classics. She establishes herself as a comedienne with a Hebrew character portrayal and song, succeeding which are her typifications of the Italian-American. One of her songs, "I Gotta de Rock," sung with great gusto in an Italian dialect, reveals perfect characterization. In cities where she has appeared, Miss Shaw is always welcomed back, and on her first appearance is bound to win the favor of any



SCENE FROM "READY MONEY," ACADEMY OF MUSIC TUESDAY, MATINEE AND NIGHT.



CLAUDE LUCAS AND ROBERT ELLIS.
"Sold for Money," by Cecil Spooner, Bijou Theatre All This Week.

audience. Another extraordinary feature of the new week's bill will be the appearance of Bert Leslie and his company, offering the slang comedy classic, "Hogan, the Sign Painter." Leslie's peculiar and distinctive style of comedy work is far-reaching in its amusement possibilities. In the slang line he stands alone, and for several years has been engaged by Charles Frohman to feature productions in which the type Leslie has made famous bore a relatively important part. Another of the comedy features will be offered by Russell's minstrel come-

among the star numbers.

The Dancing Marvels, a mixed pair of terpsichorean artists, will begin the bill in a pleasing fashion. Pathe's weekly photographic reproduction of world-interest items will complete each of the two daily performances, the matinee at 2:30 and the night performance at 8:30.

"Sold for Money."

"Sold for Money," a four-act melodrama, written by Cecil Spooner, will be this week's offering at the Bijou Theatre, and will be presented here for the first time. In the evolution of its plot, which is said to be charmingly interesting, it deals with a phase of life of interest to every one.

It is original in its design, and has proved a revelation in modern play-writing. It is not a "problem play," nor is it, strictly speaking, of the type that has occupied the efforts of many well-known playwrights for the past few seasons, and familiarly known as the "crook" play.

The cast includes Miss Claudia Lucas, a talented leading woman; Miss Virginia Ackerman, Eugene, Robert Ellis, Murray P. Bernard, Walter Hill, F. S. Earrett, Edwin Dudley, Miss Jeanette Cass, James Garey, Miss Josephine Hilton, Bernard Craney and others. New and handsome scenery is provided, and the entire production is as pretentious as any of its kind. Matinees will be given regularly at the Bijou on Tuesdays, Thursdays and Saturdays.

Star Playlet at Colonial Theatre.

Arranging an entire quintet of comedy features for the new bill to open to-morrow at the Colonial, William Vincent & Wells have topped the list of features offered with the announcement of the appearance of George Bloomquist's players in the very clever farce, "Nerve," written by Victor Smalley. Under George Bloomquist's direction, the artistic features of the performance will go far to reveal the cleverness of the comedy story, and a high-class entertaining treat is promised.

Joe Brown and Fred Small, a clever singing pair, will add a novel and entertaining touch to the program through their singing of up-to-date parodies and clever character impersonation.

Ross Marston and Harry Melville, in a conversational and singing offering

of quality, will add a touch of class to the entertainment.

An acrobatic trio, Rice, Percival and Brown, with an abundance of funny falls interspersing their clever athletic displays, will add a charming number.

The Littlejohns, a pair of juggling experts, will provide a funny and skillful offering in completion of the vaudeville bill. Picture plays of the best type, approved by the National Board of Censorship, will add edification and amusement to each of the three daily performances, the matinee which starts at 3 o'clock, and the night performances at 7:15 and 9 o'clock; the amateurs adding an extra feature to the Friday night entertainments.

is the most celebrated military band leader in the world, and is an artist in the art of program making. Keeping ever in mind the fact that the United States Marine Band is not only the official band of the President of the United States, but is also the people's band, the concert programs are always so arranged as to include not only some of the great classics, but also selections of a patriotic and popular sort that are characteristically American.

The soloists on next Thursday evening will be Miss Mary Sherler, the talented young soprano, who met with a most enthusiastic reception when she sang here a year ago; George Frey, the euphonium soloist, who has also been heard in Richmond, and Peter Lewin, the sensational xylophone soloist, who has the reputation of being the greatest artist on that instrument in the world.

Mr. Radcliffe has never before offered the people of Richmond such a fine array of musical celebrities as he has engaged for the Richmond series for this season. Following the United States Marine Band, Mme. Johanna Gadski, with her splendid company of assisting artists, will appear on Thanksgiving night at the City Auditorium. In January comes Evan Williams, the famous Welsh tenor, and Mme. Cornelia Rider-Possart, pianist; in February Mme. Schumann-Heink, the world's greatest contralto, the season closing in March with an ensemble concert of four of the greatest grand opera artists from the European and American opera companies, headed by Mme. Marie Rappold, from the Metropolitan, and Mme. Ottilie Metzger, the successor of Schumann-Heink at Hamburg.

MARINE BAND TO OPEN NEW SEASON

Radcliffe Attractions at City Auditorium to Begin on Thursday Night.

With the annual visit of the United States Marine Band to Richmond, the Radcliffe Series of Auditorium Concerts will open on next Thursday night, September 25. Always assured of a most enthusiastic reception in this city, where they have opened the Radcliffe Series each season for the past four years, the famous "red-coated musicians" of Uncle Sam's will be greeted by even a larger audience than ever before.

Lieutenant William H. Santelmann

First Concert--Radcliffe Series

U. S. MARINE BAND

Lieutenant W. H. Santelmann, Conductor; Mary Sherler, Soprano.

CITY AUDITORIUM Thursday, Sept. 25

To be followed by the following artists in the order shown and on the dates indicated:

2 GADSKI, Prima Donna Soprano
Of the Metropolitan Opera Company.
THURSDAY, NOVEMBER 27.

3 EVAN WILLIAMS, Tenor
Cornelia Rider-Possart, Pianist.
THURSDAY, JANUARY 22.

4 SCHUMANN-HEINK
The World's Greatest Contralto.
THURSDAY, FEBRUARY 19.

5 FOUR GRAND OPERA ARTISTS
RAPPOLO, Soprano, of Metropolitan Opera Company.
METZGER, Contralto, successor to Schumann-Heink; of Bayreuth.
COLOMBINI, Tenor, of Teatro Carlo Felice, Genoa.
EGENIEFF, Baritone, of the Royal Opera, Berlin.
THURSDAY, MARCH 12.

Season Tickets Now on Sale at Walter D. Moses & Co., 103 East Broad.

The Richmond Philharmonic Orchestra Season 1913-1914

W. HENRY BAKER, Conductor.

Tickets Now On Sale

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DATES.

October 23, 1913.
December 4, 1913.
February 5, 1914.
March 19, 1914.
April 25, 1914.

Mail \$1.00 (check or paper money) at our risk and best seats will be sent by return mail. FRED R. DAPPRICH, Secretary-Treasurer, 411 American National Bank Building.

Piano Recital

BY

BASSETT HOUGH

Jefferson Auditorium, Monday, September 29, 8:15 P. M.

Tickets 50 cents and \$1.00.

On sale at the Corley Co., 213 East Broad Street.